



*Annual Report of the Providence Athenæum*  
JULY 2015 - JUNE 2016

## FROM THE PRESIDENT OF THE BOARD



IT HAS BEEN a distinct privilege to serve as President of the Board of this remarkable institution. My life has been so enriched by the Athenæum - by its programs, its people, and its public mission.

My involvement with the Athenæum began more than a decade ago. At the Athenæum I found so many kindred spirits committed to civil discourse in an increasingly polarized era. Simply being in the Athenæum fills one's soul - to be surrounded by art, literature, and rare, wonderful books uplifts everyone who experiences it.

The Athenæum's dedicated and talented board made so many important contributions this year. In 2016, we began to implement the strategies outlined in Vision 2020, and together we developed a concrete and measurable working plan for the next 18 months. Like the generations of trustees who came before us, the Board has a keen understanding of what the Athenæum represents culturally, and what it means to the city of Providence. The institution never fails to educate, to interest, and to inspire, and we must preserve this rare and wonderful gem for future generations.

Looking back over my tenure, I'm astonished by how many of my friendships began at the Athenæum. Through the Athenæum, I've had a chance to meet so many wonderful thinkers, writers, and artists, and to connect with this unique and remarkable community. It's a community that reflects our founders' original vision: that learning is something that happens throughout our lives, and that there's always something new to experience and think about.

I'm honored to welcome our new President, R. Tripp Evans, who has helped me more fully appreciate the Athenæum's wonderful artistic holdings. Like our new Executive Director Matt Burriesci, Tripp brings such great enthusiasm and spirit to this library, and I'm confident that in their capable hands, the Athenæum's future has never looked brighter.

*Candy Adriance*

CANDY ADRIANCE

## BOARD OF DIRECTORS

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Timothy Phibrick

Deming Sherman  
*Ex officio*

*This report highlights the operational and financial activities of the Providence Athenæum and reflects gifts made to the Athenæum over the 12-month period July 1, 2015 through June 30, 2016.*

## FROM THE EXECUTIVE DIRECTOR



MY FIRST YEAR in this position has taught me that the Athenæum is more than a library, or just a beautiful, historic building. It's a statement of what the citizens of Providence value. For almost 200 years, the people of this city have sustained an institution whose purpose is to enrich the literary, cultural, and intellectual pursuits of the community. In today's increasingly transactional culture that purpose might seem antiquated or silly, and yet in 2016 the Athenæum is thriving and growing faster than it has in years. We are serving our old friends, finding new audiences, and more often than not, we are filled to capacity with readers, thinkers, and cultural leaders.

This institution seeks to bolster that part of our lives that has no "ROI," no "dashboards," and no "metrics," save for those that are maddeningly unquantifiable: are we becoming better, happier human beings? Are we becoming more compassionate, more discerning, and more curious? Are our intellectual and cultural horizons expanding? Have we met someone new and welcomed that person into our community? Have we read a good book, or even a terrible one that we can laugh at? Are we enjoying ourselves? Are we finding time to simply read, relax, and contemplate? Are we thinking new thoughts, and challenging our former selves?

It's easy to get bogged down with distractions and details in our jobs. In my job the details come in battalions - the roof leaks, the database goes down, the wine runs out - and of course, the details must be tended to. But sometimes those details can assume the shape of purpose, and leave us chasing shadows rather than forms.

It occurs to me that I've written dozens of letters like these for annual reports, and usually I'll trot out the bullet points: we fixed our roof, we grew the membership, we launched several new successful programs, we raised more money, and we overhauled our databases. These are important accomplishments, of course, and they're all thanks to your support, and to the herculean efforts of the magnificent staff and board. We have detailed plans and we're executing them. And we're serious enough about the details, as you'll see in this report.

But more importantly, this year we continued to be a place worthy of this great city and its people: a place that enriches the literary, cultural, and intellectual lives of our community; a place devoted to advancing the humanities.

It's a wonderful time to be part of the Athenæum. Thank you for sharing in its success, and for continuing to find value here.

MATT BURRIESCI

## STATISTICS

### PATRONS & VISITORS SERVED BY THE LIBRARY

# 45,255

VISITORS TO THE CHILDREN'S LIBRARY

# 5,648

TOTAL MEMBERS

OPEN HOURS/WEEK

# 1001

# 60

### Programs

110 ADULT EVENTS  
6,294 ADULT EVENT ATTENDEES  
146 CHILDREN'S EVENTS  
1,706 CHILDREN'S EVENT ATTENDEES

### Communications

27% GROWTH IN EMAIL LIST  
63% GROWTH IN SOCIAL MEDIA FOLLOWERS

### Library Services

183,619 COLLECTION SIZE  
1,942 NUMBER OF ACQUISITIONS  
30,193 ITEMS BORROWED  
169 REFERENCE QUESTIONS  
75 RESEARCH APPOINTMENTS



# COLLECTIONS

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This year, the Athenæum completed a ten-year conservation of its **DESCRIPTION DE L'ÉGYPTE**. We are deeply indebted to the Mary Dexter Chafee Fund for their support to restore the original 1830s red morocco and gilt French bindings. We celebrated the completion of this project in the spring with an exhibition from the magnificent 25 volume set and a Salon featuring the Egyptian cabinet built to house the *Description* with Christopher Monkhouse, Eloise W. Martin Curator of European Decorative Arts at the Art Institute of Chicago.

During the winter we embarked on the **CATALOGING CURIOSITIES PROJECT** under the guidance of Wheaton College Professor R. Tripp Evans to catalog the fine arts holdings at the Athenæum. His art history senior seminar worked diligently in the Archives to research and write essays for over one hundred objects. This initiative brought attention to lesser known items in the collection, such as two previously unidentified plaster busts of Cicero and a Roman General. As a result of this project, these busts as well as one of Darwin were restored.

We acquired two new objects for the **ART COLLECTION**. A striking modern portrait painting of Edgar Allan Poe, completed in 1950 by Russian-American artist Joseph Solman, was acquired from Ronni Solman, the daughter of the artist, through the efforts of Circulation Assistant Morgan Ross. A beautiful plaster cast of Madame Récamier was also added to the collection, gifted by an anonymous donor to honor the 10th anniversary of the Salon at the Athenæum.

We served 75 **RESEARCHERS** in the Philbrick Rare Book Room and provided **TOURS AND CLASSES** to over 350 people from young students to adults. Highlights of the Special Collections tours include the Poe Project with De La Salle Middle School and Writers in the Schools funded by Susan Jaffe Tane; bibliophiles from the Sheridan Libraries Group at Johns Hopkins University; and the Wheaton College Cataloging Curiosities Project. There were over a dozen pop-up **EXHIBITS** to complement programs, showcasing books on 19th century design, Egyptology, natural history, Shakespeare, and Poe, as well as African American sheet music on loan from the John Hay Library. In addition, nine items from the collections were loaned out for display to the *Women Artists 1880-1940: Transforming Community* exhibition at the University of Massachusetts, Dartmouth, and a volume on time travel was exhibited in *Portals: The History of the Future* at the Providence Public Library.

Another significant achievement was the development of a **DIGITAL GALLERY** to showcase the Special Collections on the Athenæum's newly designed website. The new feature includes over 50 highlights from our rare book, manuscript, painting, sculpture, and decorative arts collections. We also introduced the Discover blog that documents recent discoveries within the collection by researchers and staff members.

Our **CIRCULATION** was again slightly lower this year: 30,193 compared to 32,477 the year before, continuing a national trend that the library has observed since 2013. There were 1,943 items added to the collection including books, audiobooks, DVDs, and periodicals for children and adults. While the number of items circulating in the library has declined, the number of people served by the library has increased due in part to the popularity of our programming and reading groups, as well as the redesign of the website and publications.

During the year, the Athenæum signed a new contract with Innovative Interfaces to migrate our library **CATALOGING AND ACQUISITIONS SYSTEM** from Millennium to Sierra. The move to a new system will ensure that the reciprocal borrowing privileges between the Fleet Library at RISD and the Athenæum continue. Reference Librarian Carol Tatian retired in July 2015, but returned as a volunteer to assist staff with collection management, and she was instrumental in reviewing, sorting, and organizing collections in preparation for the Platner Wing renovation.

We were proud to partner with the following organizations this year: AS220; FirstWorks; Brown University; De La Salle Middle School; John Carter Brown Library; John Hay Library; Providence Public Library; Rhode Island Black Heritage Society; Rhode Island School of Design; UMass Dartmouth; Wheaton College; and Writers in the Schools. The Athenæum provided tours or classes to Brown University; Cumberland High School; New Urban Arts; Renaissance and Early Modern Studies at Brown University; Rhode Island School of Design; Roger Williams University; Sheridan Libraries Advisory Board, Johns Hopkins University; Lifelong Learning Collaborative; and University of Rhode Island Graduate School of Library and Information Studies.



# PUBLIC ENGAGEMENT

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The Athenæum welcomed over 45,000 visitors this year, a 14.5% increase from last year and a record number for the library. The implementation of the visual identity rebrand begun in 2014-15 and the launch of our newly designed website had a significant impact on the Athenæum's visibility in the community and overall user experience. Staff, board, and members alike were thrilled to see the public face of the library reflect the vibrant goings-on within.

Our historic building and public offerings caught the eye of multiple national and local **PRESS OUTLETS**, including *Condé Nast Traveler*, *Travel + Leisure*, and *Rhode Island Monthly*. *Condé Nast Traveler* went so far as to name the Athenæum one of the most beautiful libraries in the world. We introduced free, **STAFF-LED PUBLIC TOURS** twice per week in addition to our self-guided Raven Tour which have been consistently well-attended as they introduce both tourists and locals to the library and its history.

The vast majority of our **EVENTS** continue to be free and open to the public, and we were proud to serve 6,300 members and patrons at our adult programs this year. We held 110 events, including 23 Friday-night Salons. Our recurring library orientation events and the Rhode Island School of Design's Fleet Library tours boasted record attendance as over 200 participants joined us to learn more about the Athenæum and the benefits of membership.

In February, the Athenæum celebrated the **TENTH ANNIVERSARY OF THE SALON**. Our signature programming series has been a significant success for the organization over the last decade, and this year was no exception. The Salon featured a variety of speakers, bringing to us topics as diverse as King David (Pulitzer Prize-winning author Geraldine Brooks), the discoveries of Alexander von Humboldt (historian and writer Andrea Wulf), design for extreme environments (NASA coordinator and RISD critic Michael Lye), Aaron Copland's *Twelve Poems of Emily Dickinson* (Wayman Chin, pianist, and Karyl Ryczek, soprano), and Shakespeare's First Folio (Brown Professor

Emerita Coppélia Kahn). The Salon was often complemented by pop-up exhibits in the Philbrick Rare Book Room, showcasing items from our extensive Special Collections.

The Reading Room was filled to the brim each Friday night as attendance averaged well over 100. The Salon featuring Geraldine Brooks was our most attended program ever. We are indebted to those who continue to make the Salon possible, including our cadre of phenomenal volunteers.

The Athenæum's **READING GROUPS** likewise enjoyed a fantastic year. Our six groups (the Athenæum Book Discussion Group led by Susan Cohen; the Contemporaries led by Holly Gaboriault; the Examined Life led by Robert Allio; James Joyce led by Rhoda Flaxman; Proust led by Stephen Coon; and Roberto Bolaño led by Stephen Coon) tackled an array of literature and ma-

terial. All led by members, these monthly groups brought together 221 participants to read, discuss, and dissect works from our collection and beyond.

The **CONTEMPORARIES** young professionals group also had a busy calendar this year. Its 500+ members were invited to an array of events around town, including a kick-off soirée at the Dean Hotel, jazz night at the library, a performance of *To Kill a Mockingbird* at Trinity Rep, the return of the Athenæum's pub quiz, a tour of R. Tripp Evans and Ed Cabral's amazing loft and art collection, and a behind-the-scenes look at the DWRI Letterpress studio. The program has played a significant role in introducing younger audiences to the library and its offerings.



The Athenæum was proud to partner with an array of outstanding cultural organizations during our programming seasons, including AS220, Brown University, Cable Car Cinema, Community MusicWorks, the Dean Hotel, DWRI, EcoRI News, FirstWorks, Frequency Writers, Goat Hill Writers, John Carter Brown Library, Preserve Rhode Island, PVDfest, Rhode Island Chamber Concerts, Rhode Island Council for the Humanities, Rhode Island Public Radio, the Sandra Feinstein-Gamm Theatre, Stages of Freedom, Tagus Press, and Trinity Repertory Company.

# CHILDREN'S

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Shakespeare, violins, friendly beasts, puppets, film, and opera! A year in the Athenæum's Children's Library is always an eclectic adventure.

This was an especially significant year for our long-time partnership with the **PROVIDENCE CHILDREN'S FILM FESTIVAL** (PCFF), an organization founded in the Athenæum by a group of library members and friends. In September and October, we hosted two film jury nights for families. As always, children were invited to share their thoughts of the films before the adults got to talk. The results were unsurprisingly insightful! The Athenæum also played host to two screenings during the festival itself in February. To round off the PCFF event cycle, aspiring filmmakers and the general public were invited to the Athenæum for an informative workshop presented by a representative from the producers of *Sesame Street*. Over 300 attendees from all over Rhode Island and beyond came to our library to enjoy these unique film shorts and participate in the festival and its process.

Martha Douglas-Osmundson, an educator and the representative of the Newport branch of the **ENGLISH-SPEAKING UNION** (ESU) brought to our Reading Room ESU's annual Shakespeare competition. Teens from high schools around the state came together at the Athenæum on a chilly February morning, sonnets and monologues memorized, to compete for the opportunity to represent our state at ESU's national competition. 15 students presented their orations, many getting into character with gesticulations, emotions, and theatrical dress. The students were joined by family, friends, and educators to cheer them on. The *Providence Journal* covered the event, and the winner (Steven Rosario from Trinity Academy of the Performing Arts) was awarded a trip to Washington, DC to represent Rhode Island.

And if that wasn't enough Shakespeare, Trinity Repertory Company selected the Athenæum once again to be the rehearsal hall and stage for their **SHAKESPEARE IN THE STACKS** class. This year, Trinity's 15 aspiring thespians from grades 3-6 performed *Much Ado About Nothing* throughout the library

to a packed audience. This was the fifth year of the Shakespeare in the Stacks program, and its students always astound us with their dedication, skill, and mastery of Shakespeare.

We enjoyed a special partnership with **WRITERS IN THE SCHOOLS'** Tina Cane as she brought in over 100 sixth and eighth-grade students from De La Salle Middle School to tour the library, view our Special Collections, learn about Edgar Allan Poe, and to participate in a simple book-making project. Inspired by their trip to the library and research, the students wrote original poetry and printed them on broadsides at the DWRI Letterpress studio. The Athenæum hosted the final celebration of the project, and the students welcomed their families to the library. The project was generously funded by Susan Jaffe Tane.

On another "note," **MUSIC** was in the air when Jessie Holstein and Ealain McMullin of Community MusicWorks presented *The Story of Ferdinand* set to music followed by a hands-on violin experience for the young audience. Mary King brought a bushel of silly songs to celebrate the April fool in all of us. Following later in the spring, our annual operatic event was presented by the talented and generous students of the Brown Opera. This year our young audience was treated to a lively version of Mozart's *The Magic Flute*.

Throughout the years, our ongoing Sing Along **STORY HOURS** have enjoyed a regular following as infants become toddlers then toddle off to pre-school and new infants join us to start the cycle again. It's always a joy, as are the summer story hours in the Gladys Potter Park in partnership with the Partnership for Providence Parks. During the winter months, the three to six-year-old crowd visits on Wednesday afternoons to enjoy "big kid" stories and related craft activities. The combination of books with music and art activities continues to be an enriching experience for all ages in the Children's Library.

When we weren't watching films, making music, or reciting Shakespeare, there were visits from Rhode Island's best-loved puppeteer Sparky Davis and her fuzzy cast of characters, the Audubon Society of Rhode Island, and their sometimes fuzzy, sometimes feathered friends, and last but not least, a delightful Poetry Month workshop presented by award-winning artist and author Calef Brown.



# BUILDING & GROUNDS

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This year, the Athenæum tackled **MULTIPLE PROJECTS, INSTALLATIONS, AND INITIATIVES** both to maintain and to appropriately update our historic building. The library underwent a significant annual cleaning in the summer of 2015, with particular attention paid to the Executive Director's office in anticipation of the arrival of Matt Burriesci in September. The interior and exterior of the library were spotless in August in preparation for an intensive photoshoot to produce images for our new website to be launched in January.

The 1970s globe pendants on the Main Level posed significant electrical problems and had to be replaced. The Building & Grounds Committee elected to install schoolhouse pendants which blend seamlessly into the library's aesthetic. At the same time, complementary surface mounts were installed in alcoves throughout the main level, and LED bulbs replaced the majority of our incandescent lights.

In order to make more **EXHIBIT SPACE** available to the public, the door leading into the Philbrick Rare Book Room was moved to the back far side of the glass display cases flanking the entrance. The lights in these cases were converted to LEDs in order to illuminate exhibits more regularly. The public can now enjoy exhibits in these two cases during regular open hours without requesting special access to the Rare Book Room.

As the popularity of our programs has increased, it became increasingly difficult for many of our attendees to hear speakers clearly during our events.

Due to the generous support of the Mabel T. Woolley Trust, we were able to install a **HEARING ASSISTANCE AND AMPLIFICATION SYSTEM** in the downstairs Reading Room. The T Loop allows patrons who wear hearing aids to tune their own devices to pick up the Athenæum's microphones. Speakers were also installed around the perimeter of the Reading Room to amplify presenters' voices throughout the room for all. As part of this project, we installed a separate microphone and recorder to record our programs for future use.

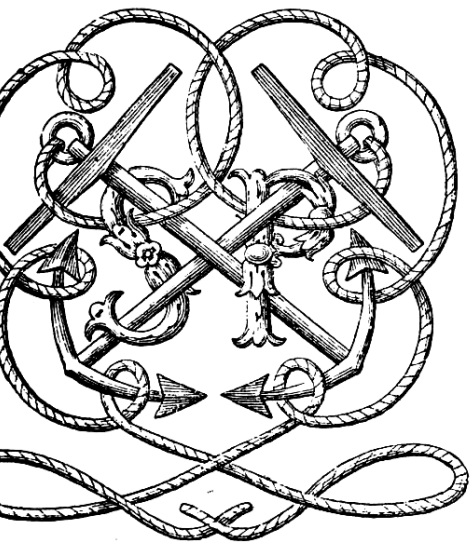
We purchased additional **FURNITURE** for the Reading Room for the comfort of our members and visitors. The leather armchairs have been very well received and are constantly occupied. Several small nineteenth-century tables have also been welcome additions.

In the spring, the Athenæum began **RENOVATIONS** to the 1978 Platner wing of its building. This wing is comprised of the Philbrick Rare Book Room, the Children's Library, and the Technical Services area on the mezzanine level. The construction project commenced in May and continued through September 23, 2016. Final inspections occurred September 26, 2016, and the space was reoccupied on October 4, 2016. The Athenæum engaged the services of architects Lerner, Ladds and Bartels, Inc. and Keough Construction for the project. Design, construction, and build-out costs totaled \$310,000. The Athenæum is grateful to the Champlin Foundations, the Felicia Fund, Inc., Ida Ballou Littlefield Memorial Trust, Mabel T. Woolley Trust, Murray Family Charitable Foundation, and Ocean State Charities Trust for their support.

To accommodate the construction, staff were moved out of the Technical Services area in May and temporary work stations were set up in the Art Room and the Philbrick Rare Book Room. The Art Room's furniture was put into temporary storage until the completion of the project.

The most significant component of this construction was the installation of a **NEW ROOF** over the Platner wing. The latest building material science makes this roof longer lasting, provides a tighter barrier against the rain, and windproofs against hurricanes. Roof leaks were becoming a significant issue (particularly in our Technical Services area), and the new roof will prevent water from damaging our collections. While performing due diligence in advance of the roof replacement, the crew discovered asbestos which needed to be abated and removed. When completed, the roof was water tested, and infrared scans were completed to ensure the roof was moisture free.

In addition to the new roof, the Athenæum brought its Technical Services area up to code, installing energy efficient HVAC equipment and LED lighting, putting in new data ports and outlets, replacing the ceiling and carpeting, and partitioning the area to create a more efficient workspace. The new HVAC system also channels fresh air into the Children's Library and protects portions of our collection.



## INCOME STATEMENT

REVENUE	2015-16	2014-15
<i>Membership</i>	\$144,865	\$143,400
<i>Fundraising</i>	\$309,559	\$294,428
<i>Capital Projects Funding</i>	\$184,229	\$18,405
<i>Facility Rental</i>	\$5,810	\$15,815
<i>Trust Funds</i>	\$37,329	\$36,031
<i>Miscellaneous</i>	\$19,676	\$11,794
<i>Investment Income for Operations</i>	\$510,562	\$469,740
<b>Total Revenue</b>	<b>\$1,212,030</b>	<b>\$989,613</b>
<b>EXPENSES</b>		
<i>Personnel</i>	\$751,829	\$663,088
<i>Library Materials</i>	\$43,726	\$40,992
<i>Library Services &amp; Managment</i>	\$35,886	\$28,220
<i>Programs</i>	\$26,449	\$14,375
<i>Communications &amp; Marketing</i>	\$27,985	\$16,750
<i>Membership &amp; Development</i>	\$34,731	\$31,558
<i>Building &amp; Grounds</i>	\$48,786	\$46,559
<i>Capital Projects</i>	\$184,229	\$18,405
<i>General Office &amp; Admin</i>	\$103,615	\$140,683
<b>Total Expenses</b>	<b>\$1,257,236</b>	<b>\$1,000,630</b>
<b>CHANGE IN NET ASSETS</b>	<b>-\$45,206</b>	<b>-\$11,017</b>

Note: the above financial information includes only unrestricted operating revenue and expenses before fixed asset capitalization or depreciation. Further details are published in the audited financial statements that are made available through the accounting department.

## BALANCE SHEET

ASSETS	2015-16	2014-15
<i>Cash</i>	\$253,157	\$212,436
<i>Endowment</i>	\$9,690,148	\$10,283,213
<i>Receivables</i>	\$48,545	\$24,718
<i>Prepaid Expenses</i>	\$22,363	\$21,321
<i>Inventory</i>	\$2,798	\$0
<i>Fixed Assets*</i>	\$1,501,125	\$1,374,202
<b>Total Assets</b>	<b>\$11,518,136</b>	<b>\$11,915,890</b>
<b>LIABILITIES</b>		
<i>Accounts Payable</i>	\$32,412	\$20,701
<i>Accrued Expenses</i>	\$48,248	\$27,507
<i>Deferred Revenue</i>	\$3,500	\$0
<i>Line of Credit</i>	\$2,000	\$0
<b>Total Liabilities</b>	<b>\$86,160</b>	<b>\$48,208</b>
<b>EQUITY</b>		
<i>Unrestricted</i>	\$9,018,548	\$9,363,482
<i>Temporarily Restricted</i>	\$934,570	\$1,017,940
<i>Permanently Restricted</i>	\$1,478,858	\$1,486,260
<b>Total Equity</b>	<b>\$11,431,976</b>	<b>\$11,867,682</b>
<b>TOTAL LIABILITIES &amp; EQUITIES</b>	<b>\$11,518,136</b>	<b>\$11,915,890</b>

\*Fixed assets are listed here net of accumulated depreciation.



## TREASURER'S REPORT

The fiscal year ending June 30, 2016 continued the transition of the prior year, with progress made in the implementation of the strategic plan. Staffing was bolstered by the addition of Executive Director Matt Burriesci in September 2015, and the expanded Building & Grounds and Communications positions saw their first full year. Website development and collateral materials redesign provided immediate enhancements for Athenæum users and will reap future rewards in improved communication. Critical capital projects included long-deferred roof repair and staff office renovations.

Revenues overall improved. Investment income available for operations increased by over 8%. The Annual Fund grew by 11% from just under \$220,000 in the prior year to more than \$243,000 in 2015-16 – a record amount, with record participation. Membership income was essentially flat, while income from facility rental declined. Capital projects were funded by a combination of grants released from restriction during the fiscal period, plus \$225,000 in new grant funding. This is a solid improvement over the prior year, and the foundation is being laid for higher earned income in future years.

On the expense side, regular (non-capital) operating expenses increased by about 9% over the prior year. The increase was driven largely by personnel expense increases, driven in turn by the new staffing structure, modest wage and salary increases, and higher benefit costs. Other non-personnel department expenses increased: programming resumed a full schedule after the 2014-15 fall season hiatus; communications and marketing efforts were intensified; and library and management included additional costs for the continued restoration of the *Description de l'Égypte*. Some of the increased expense this year was for one-time costs, but other expense, such as for personnel, is now built in to our operating cost structure.

The Board approved the 2015-16 budget with full knowledge of ending with a deficit: \$45,000 on an operating budget just over \$1 million. We know that this level of performance is not sustainable. The financial goal of the strategic plan is to reach a new, sustainable level of revenue that will allow the library to continue to provide the outstanding levels of programming and services that our community demands. The Athenæum has taken further steps to reduce and eventually eliminate its operating deficit, including the introduction of new revenue-generating programs, expanded outreach to build membership and support, and enhanced building rentals. Many of these programs were made possible by the investments we have made in improved staffing and communications, and we expect to see returns as early as 2016-17.

While financial challenges remain and will continue, the Athenæum is confident that it understands those challenges and has a sound plan to address them. We are deeply grateful for the support of our members, our partners, and our generous donors.

## STAFF & COMMITTEES

EXECUTIVE DIRECTOR  
Alayne Barnicoat,  
*interim*  
Matt Burriesci

### FULL-TIME STAFF

Christina Bevilacqua  
*Director of Programs  
& Public Engagement*  
Mary Brower  
*Circulation Supervisor*  
Ken Garrepy  
*Business Manager*  
Danielle Kemsley  
*Director of Membership  
& Development*  
Leslie Myers  
*Building & Grounds  
Manager*  
Brendan Ryan  
*Technical Services  
Librarian*  
Lindsay Shaw  
*Children's Librarian*  
Robin Wetherill  
*Communications  
Manager*  
Kate Wodehouse  
*Director of Collections  
& Library Services*

### PART-TIME STAFF

Allen Bestwick  
*Technical Services  
Assistant*  
Kathleen Bower  
*Circulation Assistant*  
Kirsty Dain  
*Assistant Circulation  
Supervisor*  
Christopher Garrepy  
*Temporary Bookkeeper*  
Crystal Johnson  
*Circulation Assistant*

Stephanie Knott  
*Reference Librarian/  
Special Collections  
Assistant*  
Amanda Knox  
*Weekend Circulation  
Supervisor*  
Amy Eller Lewis  
*Circulation Assistant*  
Sandy Markley  
*Membership &  
Development Assistant*  
Morgan Ross  
*Circulation Assistant*  
Carol Tatian★  
*Reference Librarian*  
Ralph Turnbull  
*Custodian*  
Lauren VanDenBerg★  
*Membership &  
Development Associate*  
Nancy Whitcomb  
*Children's Librarian  
Assistant*

### CONTRACTED SERVICES

Emily Atkinson  
*Grantwriter*  
Design Agency  
*Graphic Design/  
Website Development*  
Dyan Vaughan  
*Grantwriter*

### EXECUTIVE

Candy Adriance  
*President*  
Grace Farmer  
*Vice President*  
Stephen Coon  
*Treasurer*  
Kqantu Pareja Bent★  
*Secretary*

R. Tripp Evans  
*Secretary*  
Jonathan Bell  
*Vice President,  
Building & Grounds*  
Deming Sherman  
*Ex officio*

### BUILDING & GROUNDS

Jonathan Bell, co-chair  
Leslie Myers, co-chair  
Kristi Agniel  
R. Tripp Evans  
Peter Lofgren

### FINANCE

Stephen Coon, chair  
Candy Adriance  
R. Tripp Evans  
Grace Farmer  
Mark Gim  
Deming Sherman

### GOVERNANCE

R. Tripp Evans, chair  
Kqantu Pareja Bent  
Candy Adriance  
Julie Andrews  
Allen Kurzweil  
Cathy Lund

### INVESTMENT

Mark Gim, chair  
Candy Adriance  
Stephen Coon  
R. Tripp Evans  
Grace Farmer  
Lyn Johnson  
Mary Lou Kennedy  
Paul Silver  
Deming Sherman

★Resigned in 2015-2016

## DONATIONS

We are so grateful to the donors and funders who made this fundraising year the Athenæum's most successful ever. The following pages are a tribute to these people, businesses, and foundations who gave cash and in-kind contributions to the library between July 1, 2015 and June 30, 2016. The Athenæum is deeply grateful for your support.

### FRANCIS WAYLAND CIRCLE (\$25,000+)

The Champlin Foundations  
James C. Raleigh Memorial Fund at the  
Rhode Island Foundation  
Sachem Foundation

### STEPHEN HOPKINS CIRCLE (\$10,000-\$24,999)

Anonymous (3)  
Mr. and Mrs. John S. Carter, the Carter  
Fund at the Rhode Island Foundation  
June Rockwell Levy Foundation  
Leon and Barbara Goldstein Fund at the  
Rhode Island Foundation  
The Felicia Fund, Inc.

### MOSES BROWN CIRCLE (\$5,000-\$9,999)

Anonymous  
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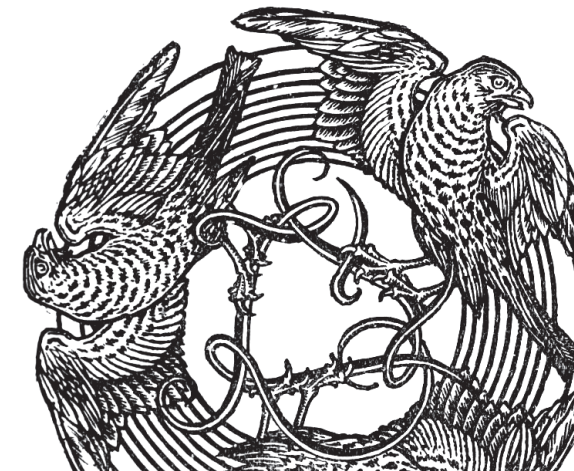
Anonymous  
Kristi and Lucien Agniel, in honor of  
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 Sori Adriance  
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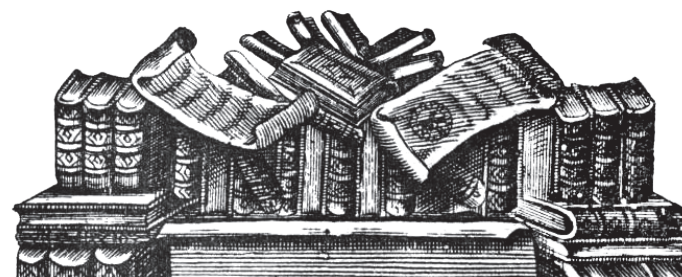
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Victoria Stadlin





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