

# Universal Penman

NEWSLETTER OF THE PROVIDENCE ATHENÆUM

## MESSAGE FROM EXECUTIVE DIRECTOR, ALISON MAXELL

*"Listen! The wind is rising, and the air is wild with leaves,  
We have had our summer evenings, now for October eves!"*  
Humbert Wolfe

Ah, sweet Autumn - colorful foliage, crisp fall mornings, warm wool sweaters – my favorite time of the year. The shift in the seasons, the hint of promised change stirs my soul...and today I am grateful. This past spring you left us spellbound by your spirit and generosity – exceeding our Annual Fund expectations and sending us into the summer with promise and possibility.

In early July we reviewed final recommendations from our consultancy and received news of Christina's fellowship. Informed by both, we made the bold decision to suspend fall programming to enable board and staff to engage more deeply in the planning process – a strategic investment now of time and talent for the promise of a future filled with new possibility. By August, the Athenaeum became center stage - transforming from library to Hollywood set to construction site as members, tourists, artists, filmmakers, and contractors came and went. Suddenly, summer slipped by, students returned, a new semester began - the hustle and bustle of Benefit Street was back - fall had arrived.

Inside the Athenaeum, leaves and crushed berries spot the carpets while the familiar scent of old books suggests you are home. Depending upon the day, Mary, Tina, Amy, Amanda, Kirsty, Kathleen, Stephanie or Morgan await your arrival, ready with the latest mystery, best seller, or biscuit (canines only)! Meanwhile, Mary Anne and Allen are upstairs ordering and cataloging the next batch of new books. Carol is on hand to answer your reference questions, while Kate is assisting individual researchers, conducting class tours, and curating exhibits. Kelsey, Sandy, and Ken are keeping the Membership and Development department running smoothly through January while Danielle, tends to baby Max. On Tuesdays and Thursdays the stroller brigade arrives with tots in tow for Lindsay's Story Hours. Similarly, on Saturdays families flock to the Children's Library for craft activities with Nancy. Most week nights our meeting spaces are full, as all five book groups are back... and oversubscribed. Our sixth group, "The Contemporaries," just launched this month.

Strategic planning, under the leadership of Athenaeum Board Member Stephen Coon, is officially underway. Steve, Director of Strategy & Business Development at Textron, Inc., brings 25 years of experience to the endeavor. To date, a committee has been formed, working groups defined, assignments made, and funding applications submitted. Our ongoing planning will be inclusive and predicated on active engagement, spirited discussion, and civic discourse. You are essential to the process! Meanwhile, Christina's fellowship is fueling new ways of thinking about Salons. She is spending her days at the Athenaeum and the JNBC, and regularly meeting with key community partners and stakeholders. Read more about her initiatives on page 2.

In closing, I am mindful that the promise of the changing seasons is much more than spring times, summers, autumns, and winters, it is an opportunity to think anew. Join me in planning for the future and please look for our new and improved enews coming to you soon.

## DEVELOPMENTS IN THE DEVELOPMENT OFFICE



Max Thomas Kemsley

Max Thomas Kemsley was born at 12:01am on Tuesday, August 26, weighing 8lbs, 5.5oz, and measuring 20.5 inches long. Congratulations to Danielle, husband Andrew, and Max's big brother Jack!

As many of you know, Danielle is on maternity leave this fall, scheduled to return to the Athenaeum in January. In her absence all correspondence should be directed to Kelsey Nagel, whom we are delighted to welcome as our new Membership and Development Officer. Kelsey worked closely with Danielle over the summer, so she is ready to oversee the development and membership activities, including "The Contemporaries" – an inspired group of like-minded individuals in their 20s, 30s, and 40s who actively seek and revel in intellectual stimulation, invigorating conversation, and dynamic social experiences – which launched on October 16 with a lively party at the Dean Hotel. We extend our thanks to the Dean's Brand and Culture Director Aarin Clemons and his resourceful staff!



Kelsey Nagel

Kelsey recently received her graduate degree in Arts Administration from Boston University, with a focus on Fundraising and Donor Relations. Her undergraduate degree, from Miami University of Oxford, focused on International and Italian Studies as well as Classical Humanities and Business Management. She has worked with the Toledo Art Museum, Cincinnati Art Museum, Phyllis Weston Gallery, Providence Children's Museum, and Preserve Rhode Island, where she currently works part-time.

On October 24 Kelsey married Ryan Queenan (congratulations to the happy couple!), and they live on the East Side of Providence with their dog, Batman. She is excited to join the Athenaeum community and looks forward to meeting many of you soon. She is at the library on Wednesdays and Fridays, and will be in action at all member, donor, and Contemporaries events as well. You can reach her with questions about membership or development – or just to introduce yourself and say hello – at knagel@provath.org or 421-6970 x14.

## ALISON MAXELL TO SERVE ON LIBRARY BOARD OF RHODE ISLAND

On June 27, 2014 Governor Lincoln D. Chafee appointed four new members to the Library Board of Rhode Island (LBRI): Alison Maxell, Executive Director, Providence Athenaeum; Cristina M. Amedeo, Director, United Way 2-1-1 and the Point Program; Rosita E. Hopper, Dean of Libraries, Johnson and Wales University; and Robert H. Sloan, Jr., Sloan Associates of Warwick, and Trustee, East Greenwich Free Library. The LBRI is composed of citizens and representatives from libraries of all types appointed by the Governor. The Board advises the Office of Library and Information Services (OLIS) on policy issues, supports legislative initiatives, and acts as an advocacy group on behalf of libraries. OLIS, the state library agency for RI, supports and strengthens library and information services in the state to ensure that all residents will benefit from free and convenient access to library and information resources and services. OLIS works with the LBRI to establish priorities and policies to carry out its mission.

## MESSAGE FROM DIRECTOR OF PROGRAMS AND PUBLIC ENGAGEMENT CHRISTINA BEVILACQUA

Happy fall to one and all, and many thanks to those of you who wrote to acknowledge the fellowship at Brown's graduate school of public humanities. In work this fall which is part of our strategic planning process, I am looking for ways that our future programming can best support the Athenaeum's goals. Among the resources that Brown has provided is a wonderful research assistant, Jane'a Johnson, a first-year Ph.D. student in the Department of Modern Culture and Media, who comes to the job with a strong background in library services, cultural programming for the public, and social media. I am thrilled to be working with her!



Jane'a Johnson

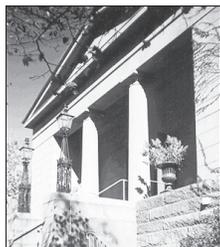
Our work together has three main areas of focus:

**1. In collaboration with Kate, we are developing an on-line archive, via a blog, of the research that we do to produce our Salons and programs.** All the reading, researching, interviews, and conversations that have gone into creating a Salon have up till now gone largely unrecorded, giving no one outside of those in attendance access to the work, and leaving those in attendance without resources for learning more. As we learned in the *Cosmology of Conversation* Salon history series last year, ephemerality is one of the reasons that salons are so difficult to study – there is very little evidence of what went on. However, salonnieres in centuries past used the technologies of their day - letters, journals, memoirs, drawings, and, later, photographs - to capture what they could. By documenting our process of inquiry in an online format, we will 1) give people a way to follow our progress and become engaged in the topic well in advance of the actual Salon, thus helping to promote the event; 2) hugely increase access to our work, since anyone, anywhere can follow along (and the ability to broaden access to what we do is *essential* to our success in fundraising); and 3) create a searchable archive, where anyone interested in a Salon topic can go back and trace the history of the research, including book titles, authors, related works, interviews with experts, as well as images from our collections and those of collaborating organizations – in the process bringing attention to the vibrancy and usefulness of the collections themselves.

**2. We are creating ways to measure our impact.** Fundraising depends on our ability to measure the impact of what we do. We are developing methods to evaluate how topics brought up in the weekly Salon conversations make their way over time beyond the Athenaeum itself and into larger conversations within our community. We know it happens, now we have to capture that dynamic. Salon fans: stay tuned for a chance to help out!

**3. With community partners, we are creating a model for collaborative programming based on our success as a “cultural amplifier.”** The Athenaeum is known for cultivating an audience for innovative cultural organizations and individual creators, as well as for cross-genre programming, bringing together artists and practitioners from different disciplines to create new ways of looking at their work and finding new ways of working together. This fall, using our nine years of experimentation in curating collaborations, I am working with a pilot group of creators to come up with a model and collaboratively develop our Salon season for spring and beyond. I am very grateful to Tony Estrella (The Gamm Theatre), Dan Kamil and Emily Steffian (Cable Car Cinema), SueEllen Kroll (RI Council for the Humanities), Aaron Peterman, Cynthia Langlykke, and Shey Rivera (AS220), and Kelly Reed and Sebastian Ruth (Community MusicWorks) for volunteering to work with me, it's a dream team and I look forward to creating a very exciting spring season with them.

I am so grateful to have this opportunity, which is already flying by. I look forward to keeping you updated on my progress, and hope to see you soon! And I thank you again for your support.



**BEAUTY QUEEN** Befitting its role as a temple to a goddess, the Athenaeum was recently recognized in *Conde Nast Traveler's* list of “Ten of the World's Most Beautiful Libraries.” Lilit Marcus, the writer of the piece, advises, “You shouldn't judge a book by its cover—but you should judge these ten libraries by their beautiful architecture, art, and gardens as much as by their book collections.” And true to the title of her list, we are in global company indeed! In addition to the Rem Koolhaas-designed Central Branch of the Seattle Public Library, the other beautiful libraries are found in Egypt, British Columbia, Brazil, Taiwan, Wales, Australia, Denmark, and Spain. Take a look at all of them, along with your own Providence Athenaeum, here: [cntraveler.com/galleries/2014-09-02/10-of-the-worlds-most-beautiful-libraries](http://cntraveler.com/galleries/2014-09-02/10-of-the-worlds-most-beautiful-libraries).

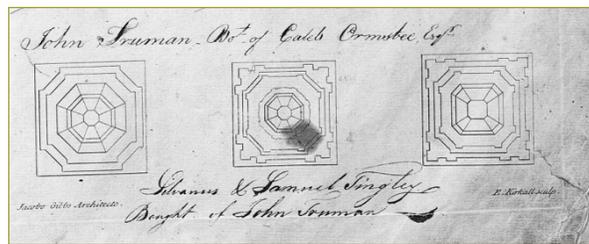
**CIRC DESK UPDATE:** Staff member Stephanie Knott has transitioned recently to the Circulation Desk from Membership and Development; she is also multi-tasking as a Librarian at Lincoln Public Library.

## FALL EXHIBITS AT THE ATHENAEUM AND ELSEWHERE, BY COLLECTIONS LIBRARIAN KATE WODEHOUSE

### RI Center for the Book's 2014 Art of the Book Program

#### *Mine!: Ownership Marks from Book Curses to Book Plates*

This year the RI Center for the Book's Art of the Book Program will celebrate the book as a personal or institutional possession. Why do owners mark books? What is the history of book plates? What are the images used to claim books? Exhibits and lectures will be held throughout the fall at RI libraries including the Providence Athenaeum. The Keynote Lecture, "Ownership Marks in Early American Books: Oddities & Outliers," by Jeremy Dibbell, Director of Communications and Outreach at Rare Book School of the University of Virginia, will be held Thurs, 11/13, 6pm at the John Carter Brown Library, 94 George St. (on the Brown Green), Providence.



James Gibbs. *The Book of Architecture* (London, 1728). Inscriptions in the book detail the various owners including Caleb Ormsbee, the carpenter and designer of the First Congregational Church, Providence, 1795.

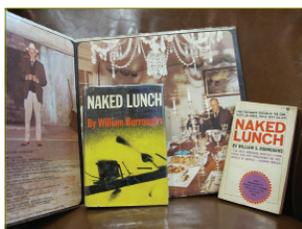
### Philbrick Rare Book Room, Providence Athenaeum

#### *MINE!: Rhode Island Collectors at the ATH, curated by Kate Wodehouse, 11/3/14 – 1/11/15*

Book ownership marks by libraries and individual owners tell a story about the provenance of each book. As well as purchasing books, the library has also received gifts of books and large and small from private donors, as well as from other institutions and publishers. Marks of ownership may include inscriptions, bookplates, stamps, special bindings, or binding stamps that can be used to determine the collections, libraries, and booksellers through which the book has passed. This exhibit will showcase books from RI collectors at the Athenaeum and illustrate the institutional stamps used to distinguish the ownership of the library's collection since the founding of the Providence Library Company in 1753.



Bookplate: Holder Borden Bowen. Bowen bequeathed his large book collection to the Athenaeum in 1911.



### Main Floor Display Case, Providence Athenaeum

#### *Burroughs 100: A visual homage to "El Hombre Invisible," curated by John Chiafalo, 11/3 – 12/31/1*

A primary figure of the Beat Generation and a major postmodernist author, William S. Burroughs (1914-1997) is considered "one of the most politically trenchant, culturally influential, and innovative artists of the 20th century," according to the 2003 Penguin Modern Classics edition of *Junky*. Burroughs wrote 18 novels and novellas, six collections of short stories and four collections of essays; his influence can be felt not only in literature but in popular culture as well.

### The Grolier Club, New York.

#### *Evermore: The Persistence of Poe, curated by Susan Jaffe Tane and Gabriel Mckee, 9/17 - 11/22/14*

On September 16, Christina and I attended the opening reception of *Evermore: The Persistence of Poe* at The Grolier Club, New York City. "Evermore" showcases a wide array of materials drawn from Grolier Club member Susan Jaffe Tane's personal collection, widely recognized as the finest Poe collection in private hands. Rare items on view include one of only two privately-held copies of *Tamerlane and Other Poems*, and a recently discovered manuscript copy of "The Conqueror Worm," as well as items of popular culture such as comic books, movie posters, toys, and even a box of Poe adhesive bandages that was a gift from Christina. Ms. Tane kindly loaned items from her collection to an exhibition and fundraiser, *Sex, Lies, and Edgar Allan Poe*, to benefit the Athenaeum in January, 2009. Don't delay - see the show before it is "nevermore!" grolierclub.org.



Antonio Frasconi, illustrator. *The Face of Edgar Allan Poe*. (South Norwalk, CT). Collection of Susan Jaffe Tane.



### RI Black Heritage Society, John Brown House, RI Historical Society

#### *"Chapter & Verse. Books by and About Rhode Island African Americans.",*

#### *curated by Robb Dimmick, 10/17/14 - 1/31/15*

Rhode Island is rich with literary nuggets that reveal the fascinating lives of African Americans. "Chapter and Verse" showcases writings dating to the early 1800s. Black entrepreneur Elleanor Eldridge of Warwick wrote her memoirs in 1838 to raise legal funds. William J. Brown, a free man of color and descendant of slaves belonging to the Brown family, illuminated 19th century life of College Hill in his engaging 1883 autobiography. Pastor Henry Jeter of Newport penned *Twenty-five Years Experience* with the Shiloh Baptist Church in 1901, giving us a window into the Black church. The Athenaeum has loaned two books to the exhibition. Consult the website for additional information ribhs.org

*Memoirs of Elleanor Eldridge.*

2nd ed. (Providence : Printed by B.T. Albro, 1843)

**Thank you!** Our heartfelt thanks to Carolyn Gennari, Laura Brown-Lavoie, Jeremy Radtke, Fay Strongin, and Tess Brown-Lavoie of the Wonder Show presents "The Arctic Theatre Royal" for collaborating with us on a summer of Arctic entertainments, and to Russell Potter for his spectacular lecture and loans to the Athenaeum. We applaud you all!



## New Leadership!

We welcome new board members:



**R. Tripp Evans** is a Professor of Art History at Wheaton College in Norton, MA, where he holds the Mary L. Heuser Chair in the Arts. He received his B.A. in Architectural History from the University of Virginia and his Master's and Ph.D. in the History of Art from Yale University. At Wheaton, Tripp teaches American art and architecture from the pre-Columbian period to 1945, with an emphasis on the construction of national identity. He has

written two books, *Romancing the Maya: Mexican Antiquity in the American Imagination, 1820-1915* (University of Texas Press: 2004), and *Grant Wood: A Life* (Alfred A. Knopf: 2010); the latter won the 2010 National Award for Arts Writing. His current book projects, tentatively entitled *Six Acres of Providence* and *The Importance of Being Furnished: Three Yankee Bachelors at Home*, focus on New England cultural heritage.



**Kas R. DeCarvalho, Esq.**'s corporate law practice spans several areas, including commercial real estate, employment law, entertainment/art law, and intellectual property law, with concentrations in startups, equity financing and mergers and acquisitions. Since 2004, he has served Mayoral and Gubernatorial appointments to the development boards for both the Providence Economic Development Partnership and the State of Rhode Island's

Quonset Development Corporation. Formerly a founding partner of his own firm, Kas recently joined the corporate and transactional group of Pannone Lopes Devereaux & West LLC. Kas has a particular interest in education and learning initiatives, and has been a regular motivational speaker to area public high school students. He has volunteered with the International Institute, the International Charter School, and the MET School, as well as several other education- and arts-related organizations. He was also an appointed member of the Providence Public Library board of trustees. Kas is a graduate of Leadership Rhode Island (2004), and is a member of the Rhode Island Commodores, a civic business group devoted to business development in the state. When not spending time with his wife Kate and children Nicolo and Nadia, Kas is an avid martial artist, loves hiking and kayaking, and can talk ad nauseum about his vintage comic book collection.



**Holly Gaboriault** is an art director, illustrator, and designer. A graduate of RISD with a BFA in Illustration, she has independently designed for numerous clients, created public art installations, and curated exhibitions. Inspired by the costumes and traditions of global culture, folktales, and contemporary fashion, her work is published in books and prints, as well as on textiles, and is exhibited throughout the country. Rooted in the RI arts

community, she has worked on collaborative and community projects and served as a board member for several non-profit art organizations. In 2012, she produced and directed a documentary film series exploring and archiving the work and views of RI artists, curators, and collectors, the RI ART ARCHIVE PROJECT.



**Mark Gim**, a Barrington resident, is Executive Vice President, Wealth Management and Treasurer of The Washington Trust Company. His responsibilities include establishing and executing strategy for the wealth management division, corporate strategic planning, investor relations, and oversight of the bank's investment portfolio. He joined Washington Trust in September 1993 as Financial Planning Officer and most recently served as

Executive Vice President and Treasurer. Mark graduated magna cum laude from Brown University with a bachelor's degree in history in 1987, and received a master's degree in history in 1988 from the London School of Economics and Political Science. Mark currently serves as President of the Community College of Rhode Island Charitable Foundation and President of the Rhode Island Free Clinic's Board of Directors. His other community activities include service on the boards of Trinity Repertory Company, The Rhode Island Philharmonic and Music School, and the Greater Providence YMCA. Mark also serves as Lecturer on the faculty of the Center for Banking and Financial Law at the Boston University School of Law.



**Cathy Lund, DVM**, owns and operates City Kitty Veterinary Care for Cats, a cat practice located in Providence, and is the board president of the Companion Animal Parasite Council, a national veterinary parasitology group. She was awarded the 2007 American Veterinary Medical Association's Meritorious Service Award for her work as board president and founder of the Companion Animal Foundation, a statewide, veterinary-based

nonprofit organization that helps low-income pet owners afford essential veterinary care. It is the most widely-used assistance program in the state. She was veterinarian of the year in RI in 2010. Dr. Lund and her husband, Peter Karczmar, MD, also organized two zoonotic disease conferences in Providence for physicians and veterinarians. She currently serves on several architectural and preservation commissions in the city of Providence, but her favorite activity is to promote the countless virtues of the purr-fect pet, the cat!



**"A Carpet is Poetry Itself"** If, as H. Jackson Brown believes, "hope is the magic carpet that transports us from the present moment into the realm of infinite possibilities," then we hope you will visit the library of infinite possibilities to see our new carpets on the main floor and Reference Room alcoves. Special thanks to board member Tripp Evans and husband Ed Cabral for their generosity and love of beautiful things - and for magically transforming the space with warmth and color!

## FROM THE REFERENCE DESK BY REFERENCE LIBRARIAN CAROL TATIAN

I have written before about our quest to update our travel guide section at the Athenaeum. Last year we purchased fifty-one new guides to update our most popular guides. This year we replaced sixty guides which cover forty different countries and cities. Someone recently asked why we don't update our travel collection every year. We wish that we could, but it would be financially impossible to do so. And I have discovered that publishers don't update their publications every year, either, so sometimes we just have to wait.

We do want to provide the best possible service to you, so I would like to encourage you to request a travel guide if you find we don't have what you need. We will happily order it for you.

And, as I mentioned last year, many travel guides are only available in electronic form now. That's nice if you carry your electronics instead of books, but we will continue to update our travel guides in hard copy for as long as you want them that way. Bon Voyage!

### Grant News:

**The Felicia Fund awards \$2,500 for the Athenaeum's expanded program initiatives.** In recognition of the Athenaeum's innovative, collaborative programming, the Felicia Fund has made a second award to the Athenaeum in support of its programs. We are thrilled to once again be among its beneficiaries! The Felicia Fund supports programs along the North East seaboard related to architecture, art, historic preservation, and related educational pursuits.

**RI State Council on the Arts (RISCA) awards \$2,521 in Investment in Arts & Culture (IAC) Operating Support funding to the Athenaeum.** RISCA's IAC Operating Support grants support organizations that produce or present annual programs in the arts and have developed a funding relationship with RISCA over time. We are grateful for RISCA's long history of supporting our arts-related activities, including the Philbrick Poetry Project.

**Taco/White Family Foundations Awards \$1,500 For Cultural Programming.** This is the first grant received from the Taco/White Family Foundation and we are extremely grateful to have their recognition and support. The Taco/White Family Foundation awards grants to non-profit, community-based organizations serving significant social, cultural and educational goals in RI and New England in the focus areas of music/arts, healthcare, education, community service, and the environment.

**Susan Jaffe Tane Foundation awards \$5,000 for Special Events Around Collections and Programs.** Book collector and philanthropist Susan Jaffe Tane has not only donated generously in support of the Athenaeum's collections, exhibits, and programs, but also lent items from her esteemed Edgar Allan Poe collection to an Athenaeum exhibit in 2009 (see page 3 to learn about her current Poe exhibit at the Grolier Club in New York City). Now she has given a \$5,000 gift to the Athenaeum "in honor of Kate Wodehouse and Christina Bevilacqua for special events around Collections and Programs." We are thrilled to have Susan's recognition and support, and were delighted to welcome her to Providence for our Major Donors' Brunch in September!



Kate Wodehouse, Susan Jaffe Tane, and Christina Bevilacqua at our recent Major Donors' Brunch.

### Athenaeum of Philadelphia Hosted the 2014 Membership Libraries Group

Alison traveled to Philadelphia in early October to meet with colleagues from member-supported libraries across the country. The Membership Libraries Group meets annually to share best practices and discuss common issues. Librarians in attendance were:



(Seated): Sandra Tatman, Executive Director, Athenaeum of Philadelphia (PA); Alison Maxell, Executive Director, Providence Athenaeum (RI); Deborah Hunt, Library Director, Mechanics' Institute Library, San Francisco (CA). (Standing): Jean Marie Procius, Director, Salem Athenaeum (MA); Natalie Elicker, Executive Director, The Institute Library (CT); Mark Bartlett, Head Librarian New York Society Library (NY); Anne Cleveland, Executive Director, Charleston Library Society (SC); Patricia Larrabee, Librarian, Maine Charitable Mechanic Association Library (ME); Erika Torri, Joan & Irwin Jacobs Executive Director, Athenaeum Music & Arts Library, La Jolla, (CA); Tom Hardiman, Keeper, Portsmouth Athenaeum (NH).

**Hollywood at the Athenaeum!** All in a day's work... or three days' work. The Athenaeum, one of many sites in Providence (and Newport!) hosting the Woody Allen Summer Project 2014, was transformed into a Hollywood set in early August. Lighting crew, grips, gaffers, set riggers, sound, art, writers, producers, directorial teams, extras, and lead actors all descended upon the corner of College and Benefit Streets to make movie magic in the library. The artistry, star power, props, set design, and countless details and people it takes to create even one scene is astounding! Special thanks to Perdido Productions and to Liz Klenk, Assistant Location Manager, and Christie Mullen, Location Manager, for making it all seem easy and for being such a pleasure to work with. Special thanks as well to Athenaeum board member and Building & Grounds Committee Chair Dick Congdon and board member Jonathan Bell for their time and assistance throughout the film shoot.



# THE OWLET

NEWS FROM THE CHILDREN'S LIBRARY  
CHILDREN'S LIBRARIAN LINDSAY SHAW

Welcome to all of the new families who have joined the Athenaeum this summer and fall, and welcome back to all of our friends who continue to enrich our library family by supporting the Children's Library and inspiring our programming!

Summer in the Children's Library was delightful, with plenty of visitors and our two sing-along story hours well attended, both here and at the Gladys Potter Park.

The theme of our summer reading program was "The World of Folk Tales, Fairy Tales, Myths and Legends." It was inspiring to see young readers leave with stacks of tales from around the world! It is hoped that this rich aspect of our collection will continue to be visited throughout the year.

I have an observation to share: for the past month or so, children have been returning and all I can say is, WOW! I think everyone has grown at least five inches! Sunshine, exercise, and good books must be the reason for all of these growth spurts.

School is in full swing now and fall and winter programming is falling into place. You can look forward to programs that will set toes to tapping, spark imaginations, and keep young minds engaged.

Be sure to check our Children's Library page on the Athenaeum website, where you will find our monthly calendar of events - or ask to be added to our *Owlet* mailing list to receive the on-line calendar at home.

And finally, thank you to our friends and partners, the Partnership for Providence Parks; Trinity Repertory Company; Sparky's Puppets; musicians Gregory Wakszulsky Jr., Mary King, and Lindsay Meehan; the RI Philharmonic Orchestra & Music School; International House of RI; Chris Hitchener of the Roger Williams Park Zoo; and the Providence Children's Film Festival for sharing their talents and providing many opportunities for us to participate in community events.



Our thanks to program season sponsor  
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for their generous support.

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## HOURS AND HOLIDAY CLOSINGS

Mon – Thurs 9am to 7pm, Fri – Sat 9am to 5pm,  
Sun 1 to 5pm

Closed:

Veterans Day Tues 11/11,

Thanksgiving Thurs 11/27

Christmas Eve/Day Wed-Thurs 12/24-25,

New Year's Eve Wed 12/31: open 9-1, New Years Day Thurs 1/1/14

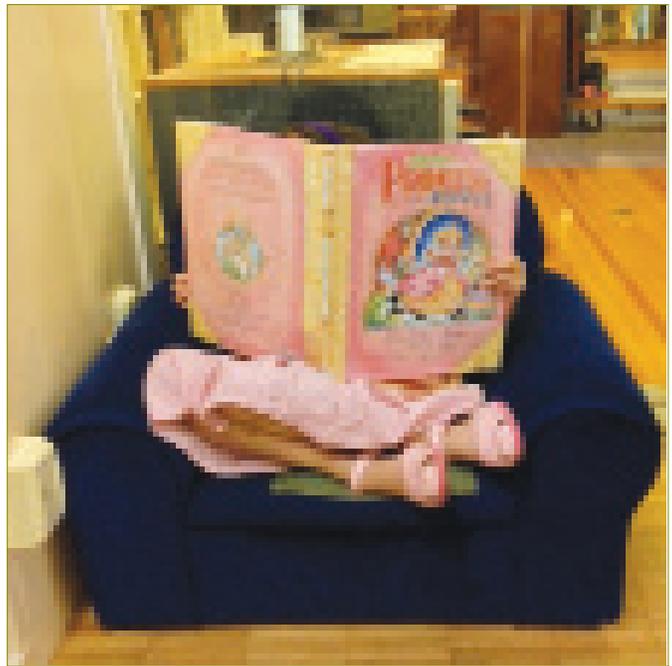


(L) Trinity Repertory's children's Shakespeare performance and (R) Musician Irene Lukas at her summer concert for families.

### Looking Ahead:

- \* November 22: *Sharks Come Cruisin'* A Sea Shanty event
- \* Monthly Family Movie Nights
- \* The Providence Children's Film Festival Film Club for Children ages 10 to 14
- \* Beginning in January: Wednesday Afternoon Story and Craft Hour for Children ages 3 to 6
- \* Beginning in January: Trinity Repertory's Shakespeare for Children. Open to children grades 3 through 6

Later this winter: a poetry writing workshop with poet Kate Colby for children grades 3 through 5, date and time TBA.



Vivianne enjoying her summer reading.



Athenaeum activities are made possible in part by a grant from the RI State Council on the Arts, through an appropriation by the RI General Assembly and a grant from the National Endowment for the Arts.