

Universal Penman

NEWSLETTER OF THE PROVIDENCE ATHENÆUM



MESSAGE FROM CANDY ADRIANCE, INCOMING BOARD PRESIDENT

I have Christina Bevilacqua to thank for my seven year association with the Athenaeum. We met in 2001 while working together for Leadership Rhode Island (LRI), she as Program Coordinator and I as a volunteer. Some years later, Christina asked me to write a letter of reference for a job she had applied for: Director of Programs at the Providence Athenaeum. Christina's enthusiasm and passion for the

historic institution piqued my curiosity, and the extraordinary staff whom I subsequently came to know, along with the allure of the fabulous old building on Benefit Street, drew me in.

I'll never forget the thrill of my first visit to the Philbrick Rare Book Room, where a close-up look at Manet's *Raven*, autographed by Paris poet Stephan Mallarmé with a dedication to Providence poet Sarah Helen Whitman, served to confirm the rumoured Athenaeum-based romance between Whitman and Edgar Allan Poe. Collections Librarian Kate Wodehouse gave me glimpses of medieval manuscripts and the multi-volume *Description de l'Égypte* commissioned by Napoleon! I started attending Salons, which offered one educational opportunity after another and promoted an experience I found sorely lacking in my everyday life: a flowing, civil exchange of ideas between people from varied backgrounds on a broad range of subjects. Each time I entered the building I felt welcomed by an enthusiastic, attentive, and skilled staff, including the Executive Director, Alison Maxell, herself. It was impossible not to feel like part of something essential and utterly worthy.

I was hooked and became a member, proud to be officially associated with what I had grown to believe was an organization at the essential heart of our state. For a while my membership seemed like an honorable contribution. But the more I drew and grew from the Athenaeum, the more I learned from the programs, the more interesting people I met, the more personally fulfilled I felt from my experiences there, the more I felt as though I was getting away with something. My membership dues alone seemed too little. I began to realize that in order to be a responsible member of a great and historic institution - and a good citizen - I would have to do all I could to personally ensure that the Athenaeum would continue in the mission that Francis Wayland had articulated so beautifully at the opening of the building in 1838: "to provide the means for the universal diffusion of knowledge" and make sure that its resources remained accessible to everyone.

Two years ago I joined the Board of Directors of the Athenaeum. I have spent my tenure, as a Board member and then as the Board Secretary, listening and learning. Soon I will take over the role of President of the Board, a position I feel incredibly honored to have been offered and one that I am in awe of. I will continue to listen and learn, and I invite input, suggestions, and observations from my fellow Board members, along with members of the staff, the library, and the public. I will apply my skills as a business owner of 35 years, as the Founder and President of The Mwea Fund (a non-profit foundation dedicated to improving education in Kenya), as an active member of LRI, as an intrepid world traveler and a tenacious mountain climber, and most of all, as a steward and true lover of the Providence Athenaeum, to enhance the Athenaeum's growing success, and to encourage as many citizens of our state as possible to become fellow stewards of our treasured library.

I give heartfelt thanks to Deming Sherman, whose vigilant and wise leadership as Board President leaves me with a well-marked map for further success.



Central Falls High School poets and staff

Photo: Aaron Benvie

BRIGHT, BEAUTIFUL, BILINGUAL BROADSIDES

On May 7 the Athenaeum was the setting for a celebration of the BroadSides Project, a collaboration between Central Falls High School (CFHS) history students participating in Writers-in-the-Schools, RI; AS220 Youth printmaking students; and our library. Poems written by the CFHS students were shared with printmaking students at AS220 Youth, who then created original artwork in response to a selection of the poems. The poems and complementary artwork were then printed in English and Spanish as bilingual broadsides to be distributed and exhibited throughout the Central Falls community; copies are being distributed within AS220 and to the Athenaeum community as well.

At the celebration, CFHS students were able to see the broadsides for the first time, ask questions about the printmaking process from AS220 participants, read aloud from their work, and consider the effect of the art on their words and vice-versa. The students had time to tour the library and enjoy a buffet lunch by El Rancho Grande before departing for a tour of the many programs at AS220, where they also got to see more of the artwork created in response to their poems.

The project was generously funded by the Juanita Sanchez Community Fund through the RI Foundation, and was made possible by all the hard work of the student poets and printmakers along with Writers-in-the-Schools, RI Founder/Director Tina Cane; AS220 Youth Director Anne Kugler; and CFHS Expanded Learning Opportunities Coordinator Elizabeth Ochs. We also thank AS220 Youth Studio Apprentice Program photographer Aaron Benvie for helping us document this inspiring event!



MESSAGE FROM DEMING SHERMAN, OUTGOING BOARD PRESIDENT

When I became President of the Board four years ago, I set three goals. First, to make sure that the Athenaeum continues to be both a first-class library and a warm and welcoming one at that. Second, to expand the visibility of the Athenaeum in the Providence community through the Salons and other programs and to become a cultural force. Third, to assure the financial stability of the Athenaeum so that the first two goals could be achieved. Through the hard work and dedication of both the staff and Board, along with support from our members, we have made great progress towards meeting these.

Led by Alison Maxell, the staff makes the library a first-class institution that is welcoming to our members and to members of the public. We have relationships with other libraries to assist those engaged in research. We have added to our collections of books, DVDs, and CDs. We have installed wi-fi and added several electronic readers as we adapt to the 21st century. We hold reading groups and send out a weekly cultural bulletin board to over 2,500 subscribers. Kate Wodehouse curates terrific exhibits of books, documents, and other historic material to support programming and highlight our diverse collections.

Our Children’s Library and programs, led by Lindsay Shaw, cater to the next generation of readers.

Our position as a planet (perhaps the sun?) in the Providence cultural universe is secure. Through the terrific efforts of Christina Bevilacqua, we have produced Salons of great interest and intellectual quality that are attended by standing-room only audiences. When we opened all Salons to the public, we drew many new persons through our doors, more than a few of whom had had little or no previous knowledge of the Athenaeum. A number of these have become new members. Our collaborations with RI Public Radio, AS220, Common Cause RI, the ACLU of RI, Community MusicWorks, Providence Preservation Society and the RISD Museum, among many others, further our mission to be not just a unique library but a unique cultural center, as set forth in our Strategic Plan.

All non-profits struggle to balance their budgets these days. We are no exception. But thanks to prudent fiscal management, a lean staff, and increased financial support from members and others, we are financially stable. We have increased our membership and fundraising efforts through the enthusiastic efforts of Danielle Kemsley. We greatly appreciate the donations of our members. They are critical to fiscal success, and I urge your continued support. We have successfully obtained foundation and other support to invest in our wonderful, but 175-year old, building.

In the past few years, I have visited other libraries in our state. While they are all fine institutions, in my judgment none has the same impact on the community that the Athenaeum does. I expect this will continue. We will soon be embarking on the creation of a new strategic plan to take us through the next five years. This will be led by my successor, Candy Adriance, who displays both the requisite passion about the Athenaeum and the talent to lead the Board successfully for the next several years.

AND MAKING IT ALL POSSIBLE...

Please let these generous businesses, organizations, and individuals know how much you appreciate their investment in the Athenaeum’s 2012-13 program season! Antiques & Interiors; Matthew Bird; Brown University Book Store; Brown University Department of Portuguese and Brazilian Studies; Ed Cabral and Tripp Evans; Campus Fine Wines; Dr. Joseph A. Chazan; City Kitty Veterinary Care for Cats; Couture Design Associates, Inc.; Elad, Inc.; Fontaine, DeCarvalho & Bell, LLP - Attorney Kas DeCarvalho; Jodi L. Glass, Doctor of Audiology/Community Activist; the Gertrude N. Goldowsky and Seebert J. Goldowsky Foundation; James Brayton Hall, Providence Preservation Society; Hope Club; Ida Ballou Littlefield Memorial Trust; Juanita Sanchez Community Fund at the RI Foundation; KIDOinfo.com; Knoll Environmental Inc.; Allen Kurzweil and Françoise Dussart; M&S Rare Books; nickynichtern.com; the Nolans and the Hollinsheads; The Peck Building; Providence Design; RI Council for the Humanities; RI State Council on the Arts; Michael, Anne, and Amelia Spalter; Variable Data Printing; vintagepens.com; Yankee Travel; and a friend of the Athenaeum who wishes to remain anonymous.

Thanks also to our presenting partners: AS220; Aurea; Common Cause RI; Community MusicWorks; FirstWorks; Historical Fiction Collaborative; John Russell Bartlett Society; RISD Museum of Art; Not About the Buildings; Providence Children’s Museum; Providence Preservation Society; Providence Public Library; RI Center for the Book; RI Philharmonic Orchestra & Music School; RI Public Radio; Trinity Repertory Company; and Writers-in-the-Schools,

RI. And a salute to our Program Support Committee volunteers, ably led by Board Treasurer Grace Farmer: Ron Bartolini, David Berman, Dolores Connelly, Robert Davis, Barbara Dunney, Peggy Edwards, Carl Farmer, Faith Fogle, Don Harper, Lucia Huntley, Jane Lancaster, Lucy Ann Lepreau, Kathleen Liebenow, Tory McCagg, Elsie Morse, Jack Nolan, Ray Olson, Peggy Peckham, Lisa Popitz, Sylvia Rolloff, Lynn Sanchez, Peter Sentkowski, Cynthia Shattuck, John Shek, Leigh Waldron-Taylor, and Regina White.

Thank you also to Program Intern Carly Griffith, who in June received her Masters Degree in Public Humanities from Brown University, for her invaluable contributions this year!

<p>SUMMER HOURS (through Labor Day, Mon 9/2)</p> <p>Mon-Thurs 9am to 7pm Fri 9am to 5pm Sat 9am to 1pm Sun closed</p> <p>HOLIDAY CLOSINGS</p> <p>Thurs July 4 - closed Sun 8/4 through Sun 8/18 - closed for annual August break, reopen Mon 8/19 at 9am Mon 9/2 - closed, reopen Tues 9/3 at 9am</p>

MESSAGE FROM DANIELLE KEMSLEY, DIRECTOR OF MEMBERSHIP AND DEVELOPMENT: HELP US COMPLETE THE PUZZLE!

Many of you may have wondered why a partially completed puzzle is on display at the Circ Desk. Well, we wanted to emphasize the idea of participation - that every little bit truly helps where your contributions are concerned (no clichéd thermometers for us!). We are so grateful to those of you who have already made your contributions to our Annual Fund, we have added a piece to the puzzle to represent each gift, no matter the amount of the donation.

As we enter the final weeks of the fiscal year with a goal of 450 participating donors, just under a third of the pieces are yet to be added. It's in your power to complete the puzzle and reveal the image of our beautiful library by making your gift today! When you make your donation you are directly supporting the Athenaeum's dedicated staff members, whose passion and knowledge is second-to-none, and who consistently go out of their way to make your experience at the library as meaningful as possible. Perhaps you are so appreciative of the staff that you would even like to consider making a gift in honor of a certain staff member, or the staff in general? If you choose to do this, we will happily inform the staff member and include the tribute in our Annual Report.

In case you need any further encouragement, here are three more reasons why now is the perfect time to make your gift: First, incoming Board President Candy Adriance will personally match each donation from members, adding up to \$5,000 to the total contributed by the group this year. And second, if supporters' gifts reach \$25,000 by June 30, the Athenaeum will receive a \$2,013 challenge grant from the RI Foundation and donor advisor Herman Rose of the Archive, Document, Display and Disseminate (ADDD) Fund, which Rose created as an incentive to strengthen libraries and other civic and cultural organizations and expand their roles as community centers that can stimulate dialogue around critical issues. And finally, when you make a gift of any amount between now and June 30, you will be entered into a drawing to win the 450-piece puzzle!

STAFF SPOTLIGHT: CIRCULATION

Robin Wetherill, Membership and Development Associate/Circulation Assistant

Many of you have had the chance to attend one (or all!) of the Athenaeum's Lunch with the Librarians series. For those of you who haven't been able to join us, we are introducing a new *Penman* feature to showcase our staff. We begin with those of us you are likely to see most often during your visits to the library.

I asked each of my Circulation compatriots a few questions about their lives, passions, pasts, and relationships with our beautiful library. I'm sure you will find their bios as impressive and interesting as I do! I know I was touched by their strong connections to such a wonderful place.



Kirsty Dain Kirsty is the newest member of Circulation (and the third Brit on staff for those keeping score at home!). She grew up in a sixteenth-century thatched cottage in the southeast of England. Two of her remarkable accomplishments include traveling by elephant in Nepal and gaining her PhD in the dynamics of consumer behavior in Fair Trade markets from Cardiff University in Wales. She is the mom of (adorable) four-year-old twin boys who come to pick her up at work almost every day, and she loves reading German children's literature and creating art with them.

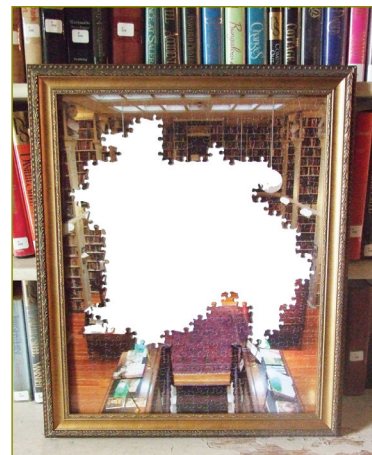
"I first read about the Athenaeum in a RI travel guide just before moving to Providence from Chicago. My first impression was that I had found the perfect library and the perfect retreat. It has since become the favorite destination of my entire family."



RJ Doughty (RJ identifies as transgender; the singular "they" is RJ's preferred pronoun and will be used in this piece.) RJ is a Rhode Islander, born and raised, but traveled to Massachusetts for their undergraduate degrees in Creative Writing, Anthropology, and Women's Studies at the Massachusetts College of Liberal Arts. In addition to their work at the Ath, RJ also serves up coffee and goodies at Bliss Coffeehouse in Richmond, RI. Members might be surprised to know (as I was!) that they have made *four* pilgrimages to Taize, a small monastic community in southern France. RJ adores smoked salmon with cream cheese.

Although we are sad to announce that they will be leaving the Athenaeum late this summer, we are so proud that RJ is moving to Vancouver, Canada to pursue a Master's degree in Library and Information Studies. Congratulations, RJ!

"I love our beautiful building. I love that our book shelves are part of the structure - integral to the space in a way they just aren't in newer libraries. I love being in the very heart of one of the oldest and most vibrant neighborhoods in the city. I love our members - some who have been with us for decades and become part of the library's culture, some who just moved to the state and were instantly enchanted, some who have lived here forever and are so amazed to find that this gem was in their backyard the whole time. I love that they are willing to be unconventional by committing to us, that they are willing to invest in the survival and growth of this unique place. I love that we are a haven for nerds - we have nerds for Proust, for Lovecraft, for Melville, for Poe. Nerds for murder mysteries, for young adult literature, for graphic novels, for poetry, for historical fiction. Nerds for modern art, for community development, for classical music. We welcome passion, and we kindle it."



Our goal for June 30: no white space!



Amy Eller Lewis A southern gal, Amy has found her way up north but can still make sweet tea and Real Biscuits. She studied English and Philosophy at Sweet Briar College in Virginia and then got her MFA in Creative Writing from the Jack Kerouac School of Disembodied Poetics (wow!) at Naropa University in Boulder, CO. (She was the first woman in the fiction department in five years, and the *only one* in the institution's history who consistently carried a parasol.) Amy is a writer, and most of her time outside the library is spent working on her craft. And, of course, obsessing over Miss Irene Adler, Master of Disguise, and Dr. John Watson, Late of Afghanistan, her two feline companions.

"My first impression of the Athenaeum? Was that she was a living thing, a thing with a soul. And that she had been waiting for me to arrive. I love that I have finally found a place where my gifts and values are mirrored and appreciated. A community of readers is a very special thing. I don't think I know enough words to talk coherently about how I love this place. And trust me. I know a LOT of words."



And here I am posing with Darwin as we both gaze (somewhat fearfully it appears) into the abyss. Like RJ, I am Rhode Islander by birth. I left for a few years before returning to Providence, attending Tufts and Oxford (Pembroke College - right across from Christ Church) and spending some time in India along the way. I, not surprisingly, have degrees in English Literature and Classics. I have studied many languages throughout my life (sadly mastering none), including Latin, ancient Greek, Italian, hieroglyphics, Old English, and Klingon. I have recently developed an extreme (and potentially fleeting) passion for embroidery and cross-stitch.

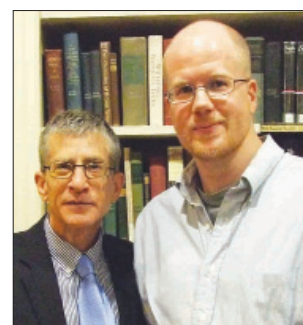
And we welcome Morgan Ross to the Athenaeum Circulation staff this month. Recently moved to Providence from Rockport, MA, Morgan has worked extensively in the music research field. He counts guitar-building and Senegalese drumming among his skills. Be sure to say hello!

I hope this helps you get to know us at Circulation a little better! If you're ever in need of a book suggestion or even some good banter, just let us know.

FIFTEENTH ANNUAL PHILBRICK POETRY PROJECT READING

The Reading Room was filled with enthusiastic poetry lovers on Friday, April 26 for the Fifteenth Annual Philbrick Poetry Project reading. Guest poet Dennis Barone selected David O'Connell's manuscript *A Better Way to Fall* as this year's honoree. Mr. O'Connell's manuscript was published as a chapbook by the Athenaeum. Mr. Barone presented the award and both poets read from their work.

Of O'Connell's poetry, Barone said, "*A Better Way to Fall* offers the reader fifteen poems full of cruel irony and beautiful precision, Greek mythology mixed with contemporary mass-media, global vision and neighborhood close-up. These poems of our moment presented in an all-of-a-piece orchestration are readily understandable and profoundly meaningful. They tell a reader that an instant in the sun might be worth the fall. They warn a reader that too often innocence does not lead to experience but instead self-induced ignorance ends in cliché: events, as well as sounds, repeat. Falling may be necessary, these poems say, if we plan - someday - to rise or, at least, 'navigate escape.'"



Dennis Barone & David O'Connell

David O'Connell earned his MFA from Ohio State University. He taught high school English for nearly a decade. His poems have been published in *Columbia Poetry Review*, *Drunken Boat*, *Poet Lore*, and *Rattle*, among other journals. He has received two fellowships from the RI State Council on the Arts.

Dennis Barone is the author of numerous books of poetry and prose, including *Echoes*, *Forms/Froms*, *The Walls of Circumstance* and *Temple of the Rat*. He has edited two important works: a poetry anthology entitled *The Art of Practice* and *Beyond the Red Notebook*, the first collection of critical essays about the novelist Paul Auster. He is also the editor of the poetry anthology *Garnet Poems, An Anthology of Connecticut Poetry Since 1776*. He is a Professor of English at the University of Saint Joseph in West Hartford, Connecticut.

The Philbrick Poetry Project was established to honor the memory of Charles and Deborah Philbrick by promoting the art of poetry in New England. Charles Philbrick taught at Brown University and published several works, including *New England Suite* and *Nobody Laughs, Nobody Cries*. Deborah Philbrick acted as a mentor for many aspiring poets during her lifetime.

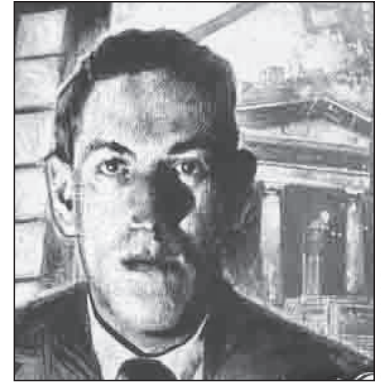
FROM THE REFERENCE DESK BY CAROL TATIAN, REFERENCE LIBRARIAN

I'm sure you already know how much I enjoy providing reference information for you all. I also have the privilege, off and on, of working on library projects with other staff. At the moment, Kate Wodehouse and I are updating the Travel Guide section in the library, what we in the library call a Collection Development project. It has been a few years since we last looked at the entire collection, and we have a number of guides we need to update. We've ordered about 50 new guides so far (they will be coming in over the next month or so) and will be ordering more in July (in our new fiscal year). It's always exciting to have new material arriving, especially in a collection that is so well-used.

There are also changes afoot in the travel guide world, with many guides now available for purchase in both print and electronic form. Not a surprising change, of course, since many books are available in both formats. However, some guides are now solely available in electronic form. We have eight guides from 2005, *Karen Brown's Ireland (or France, or Spain, etc.): Charming Inns & Itineraries* that are very popular, and we were looking forward to getting updated replacements, but, lo and behold, they are now available only in electronic form. If you are interested in those particular guides, you can find them on *Karen Brown's World of Travel* at karenbrown.com. In the meantime we will keep the 2005 guides on our shelves. We hope you enjoy our new and improved Travel Guide section!

WAIT, IS THAT H.P. LOVECRAFT IN THE STACKS?

As of August, anything will be possible! NecronomiCon Providence, a convention exploring the work of H.P. Lovecraft and fellow writers of weird fiction past and present, will take place in Providence August 22 - 25. Anticipated to be the largest gathering of Lovecraft devotees ever, this year's conference will explore the theme of "The Rational and the Supernatural," investigating the intersection of science and art that is the foundation of the "Cthulhu Mythos" genre and highlighting the town that HPL loved and called home: PROVIDENCE! Topics to be covered include the literary genres of horror, sci-fi, mythology, and weird fiction; the sciences of astronomy, archaeology, and biology; the historical periods including primordial, Pre-Colombian, and Colonial, along with that of the 1920s; as well as necronomical manifestations to be found in art, cinema, theater, music, poetry, food, tattoos, and more.



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In conjunction with the conference, the Athenaeum and the John Hay Library will collaborate on "The Shadow Over College Street," an exhibit exploring Lovecraft's youth in Providence and its role in shaping his career as a master craftsman of weird fiction; it will be on view at the Athenaeum Monday, August 19 through Saturday, September 15.

We are grateful for the inspiration and generosity of sculptor Bryan Moore, founder of the H.P. Lovecraft Bronze Bust Project, who in homage to this celebration is creating a life-sized bust of Lovecraft designed to reside at the Athenaeum. "The Old Gentleman" will be unveiled on August 22; details of the ceremony will follow later this summer. He will be in good company here at the library - among friends, poets, philosophers, and other literary greats - and with the Athenaeum's proximity to his familiar haunts and with a view from Benefit Street overlooking his beloved city, we think he would be pleased with his accommodations!

Lovecraft's regard for Providence and literature is also recognized in a gift made to young readers of Providence by the H.P. Lovecraft Bronze Bust Project. "The Providence Community Library is pleased to welcome the installation at the Providence Athenaeum of this wonderful monument to H.P. Lovecraft," says Steve Kumins, Director of Development at the PCL. "We are also deeply grateful that The H.P. Lovecraft Bronze Bust Project has chosen to make a generous donation to the PCL to aid in our efforts to promote literacy to the children of Lovecraft's beloved hometown."

Many sponsors and local organizations are collaborating with event organizer Niels Viggo-Hobbs and team to create the definitive celebration of Lovecraft, with speakers, panel discussions, book readings, workshops, historic tours, art exhibits, film screenings, plays, and concerts. Contributing organizations include the Athenaeum as well as the Providence Economic Development Corporation, Providence Department of Art, Culture + Tourism, AS220, Waterfire, RI Historical Society, the John Carter Brown Library, and Providence Community Library, among others. To stay-up-to-the-minute on August's Lovecraftian events, go to necronomicon-providence.com. Whether you're a fan or scholar of the wild and weird, historic and horrific, or just a literary Lovecraftian, we'll see you in August!

WE ARE GRATEFUL TO OUR GRANTORS - AND GARDENERS!

The Mabel T. Woolley Trust awarded Athenaeum \$5,000 toward technology infrastructure upgrades. This funding will be applied towards costs associated with the upgrade of the joint Athenaeum/RISD server (yes, our online catalog!) and the Athenaeum internal servers that support all our IT capabilities. The new servers will provide spare capacity for anticipated growth and increase processing power. These essential upgrades will insure the Athenaeum's ability to meet both current and projected user demand. This is the first award the Athenaeum has received from the Mabel T. Woolley Trust.

AND, "Green Thumbs Up" to our gardening fairies Wendy Ingram, Joe Jamroz, and Lyn and Brian Hayden who plucked, planted, and pruned this spring. The grounds sprung to life under their care and are awash with both color and texture. We are so grateful for their time and attention.



RHODE ISLAND
COUNCIL
FOR THE
HUMANITIES

Athenaeum programs are made possible through major funding support from the RI Council for the Humanities, an independent state affiliate of the National Endowment for the Humanities.



Athenaeum activities are made possible in part by a grant from the RI State Council on the Arts, through an appropriation by the RI General Assembly and a grant from the National Endowment for the Arts.



Our thanks to program season sponsor
Campus Fine Wines
for their generous support.

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THE OWLET
 News from The Children's Library
 SUMMER 2013

We made it! We made it through a hurricane, nor'easters, the worst blizzard since 1978, and a spring that struggled to bloom. Through all that we persevered and family programming in the Children's Library flourished.

A bushel of thanks go to our friends and partners: the performers and teachers from the RI Philharmonic Orchestra & Music School: William Fried, Jason Roseman, Rick Andre, Sandy Kiefer, Mychal Gendron, Diana Dansereau, Chris Turner and Rachel Maloney; The Providence Children's Museum: Janice O'Donnell and Megan Fischer; Trinity Repertory Company: Caroline Azano and Emily MacLeod; the Audubon Society of RI; musicians Mary King and Lindsay Meehan; the Partnership for Providence Parks: Wendy Nilsson; the Providence Children's Film Festival; Tatiana and Jack Siegel; Andrew Lund; illustrator Cathren Housley; and puppeteer Sparky Davis. Thank you so much for helping us to enrich the lives of children and families though out the community!

And a special thank you to our members and supporters who contribute so much by your engagement and enthusiasm for our programming.

Hop, Skip, and Jump to the Children's Library! This summer we are following the lead of our friends at the Providence Children's Museum and Wendy Nilsson of the Partnership for Providence Parks in encouraging families to Get Out and Play! So - ride here on scooters, bicycles, roller blades, tricycles or strollers; all are fun and healthy ways to find your way to the library. The best part is you don't need to hunt for a parking space! And when you're finished with your day of outdoor explorations the books will be waiting to take you to other worlds and new adventures.

FRI 6/21, 4pm: The Children's Library Summer Reading Program: The Book Worm Club Sign-up Party! Come enjoy healthy fruit smoothies and other treats as well as an extra-special Book Worm Club craft activity. To get you off to a "running" start with your summer reading, there will be stickers for all the books you may have read (or have had read to you) since 6/14! The Book Worm Club runs from 6/21 - 9/1, see how many stickers you can collect! **\$5 craft fee per child. Ages 3 and up, younger siblings welcome!** In order to provide enough materials for the craft activity please RSVP to Lindsay and to learn more about the Book Worm Club please call her at 401-421-6970 x17 or e-mail lshaw@provath.org.

Tuesday Mornings, 10:30am on 7/2, 9, 16, 23, 30; 8/20, 27; 9/3: Sand Box Sing-Along Story Time at the Brown Street Park. Our usual drop in story time for infants and toddlers will be hosted outdoors this summer! If the weather is bad we will meet in the Children's Library as usual.

For more summer activities, visit the Children's Library page of our website: providenceathenaeum.org.

Don't Forget the YA Corner! The Young Adult collection is your go-to spot for exciting new titles that have appeal for YAs as well as adults. Circulation Assistant RJ Doughty has been busy all season as curator of the YA collection and the blog *YA:Your Athenaeum*. Her sage advice regarding trends and selections is invaluable. You can visit her blog by clicking on the  icon on our home page.



The Talking Cello with Sandy Kiefer



RI Philharmonic guitar students with Mychal Gendron



A raptor visits the Children's Library on Dinosaur Day

PARKING REMINDERS: Please do not park in any but the spaces clearly marked for ATHENAEUM PARKING. There is NO PARKING along the guard rail in our parking lot, which is a Fire Lane. Blocking access to it is unsafe and illegal. There is NO PARKING in the numbered spaces for Athenaeum Row residents. And when parking in one of our spaces, please stay inside the white lines so that your car only takes up one space. Thank you!